

Johnny Schmoker

Pennsylvania Dutch folk song
arranged by James Rodde

Tenor *♩=100-104 mf*

Bass *mf*

John-ny Schmo-ker, John-ny Schmo-ker, can you sing, can you

Note: May be performed one half-step higher

play? I can play on my Drum. Rub-a-dub-a-dub, this is my

rit., *a tempo* 9

Drum. John-ny Schmo-ker, John-ny Schmo-ker, can you sing, can you

rit. *a tempo*

15 *gradual accel. to "rit."*

play? I can play on my Flute. Pil-i-wil-i-wink, this is my

gradual accel. to "rit."

19

Flute, rub-a-dub-a-dub, this is my Drum. My rub-a-dub-a-dub, my

20 21 22

rit., *a tempo*

rit. *a tempo*

pil - i - wil - i - wink, this is my Flute. John-ny Schmo-ker, John-ny Schmo-ker, can you

23 24 25 26 27

sing, can you play? I can play on my Tri-an-gle.

28 29 30 31 32 33

gradual accel. to "rit."

Ting ting ting, this is my Tri-an-gle, pil-i-wil-i-wink, this is my Flute,

gradual accel. to "rit."

34 35 36 37

rub-a-dub-a-dub, this is my Drum. My rub-a-dub-a-dub, my pil-i-wil-i-wink, my

38 39 40 41

unis. *rit.*, *a tempo*

unis. *rit.* *a tempo* *div.*

ting ting ting, this is my Tri-an-gle. John-ny Schmo-ker, John-ny Schmo-ker, can you

sing, can you play? I can play on my Trom - bone.

44 *unis. gradual accel. to "rit."*

Bum bum bum, this is my Trom-bone, ting ting ting, this is my Tri-an- gle,

unis. gradual accel. to "rit."

div.

pil - i - wil - i - wink, this is my Flute, rub - a - dub - a - dub, this is my Drum. My

div.

52 *unis.*

rub - a - dub - a - dub, my pil - i - wil - i - wink, my ting ting ting, my bum bum bum, this is my

unis.

rit., *a tempo* 57 *div.*

Trom - bone. John - ny Schmo - ker, John - ny Schmo - ker, can you sing, can you

rit. a tempo div.

63 *unis. gradual accel. to "rit."*

play? — I can play — on my Fid - dle. Fee fee fee, this is my

unis. gradual accel. to "rit."

Fid - dle, bum bum bum, this is my Trom-bone, ting ting ting, this is my

69 *div.*

Tri-angle, pil-i-wil-i-wink, this is my Flute, rub-a-dub-a-dub, this is my

div.

Drum. My rub-a-dub-a-dub, my pil-i-wil-i-wink, my ting ting ting, my

unis.

unis.

rit. , a tempo 79

bum bum bum, my fee fee fee, this is my Fid - dle. John-ny Schmo-ker, John-ny

rit. a tempo

div.

Schmo - ker, can you sing, can you play? I can play on my

div.

85 *gradual accel. to "rit."*

String Bass. Zung zung zung, this is my String Bass. fee fee fee, this is my

gradual accel. to "rit."

unis.

unis.

Fid - dle, bum bum bum, this is my Trom-bone, ting ting ting, this is my

div.

Tri-angle, pil-i-wil-i-wink, this is my Flute, rub-a-dub-a-dub, this is my

div.

97 *unis.*

Drum. My rub-a-dub-a-dub, my pil-i-wil-i-wink, my ting ting ting, my

unis.

div. *rit.* , *a tempo*

bum bumbum, my fee fee fee, my zung zung zung, this is my String Bass. John-ny

div. *rit.*

104

Schmo - ker, John-ny Schmo - ker, can you sing, can you play? I can

div.

110 *gradual accel. to "rit."*

play on my Bag - pipe. Oint oint oint, this is my Bag - pipe,

gradual accel. to "rit."

unis.

zung zung zung, this is my String Bass, fee fee fee, this is my Fid - dle,

unis.

bum bum bum, this is my Trom-bone, ting ting ting, this is my Tri-angle,

8

div. pil-i-wil-i-wink, this is my Flute, rub-a-dub-a-dub, this is my Drum. My

div.

124

rub-a-dub-a-dub, my pil-i-wil-i-wink, my ting ting, my bum bum bum, my

fee fee fee, my zung zung zung, my oint oint oint, this is my

Bag - pipe. John-ny Schmo - ker!

The arranger: James F. Rodde (b. 1951) is Director of Choral Activities, Iowa State University, Ames, Iowa. A native of Minnesota, he received the Bachelor's degree in Music Education from Augsburg College, Minneapolis, and completed the M.A. and D.M.A. degrees in Choral Conducting at the University of Iowa. Dr. Rodde's editions and arrangements of choral music have been published by Musica Russica, AMSI, Lawson-Gould, Mark Foster, and Santa Barbara Music Publishing. He is a Past-President of the North Dakota ACDA, and is the North Central Division Chair for the ACDA Repertoire and Standards Committee for Male Choruses.

Performance notes by the arranger: Through its seven verses, Johnny describes and accumulates all of the instruments he can play. Simple choreography along with the accelerandos (to as fast as possible) give this piece its trademark. The conductor may select any number of imaginative ways to achieve this choreography. Members of the choir could be responsible for animating their assigned instrument each time it passes (the more unique the animation, the better). When not involved in the choreography, singers could innocently clasp their hands at chest level to provide contrast. Another possibility is to feature a "gifted" soloist.



Little Liz'

For TTBB Chorus Unaccompanied

Traditional

Allegro moderato

Tenor

Bass

Lit-tle Liz'

Lit-tle Liz', Loves you,

Hon-ey, hon-ey, Lit-tle Liz', hon-ey,

f *f* *mf* *mf*

Lit-tle Li-za loves you,

Lit-tle Li-za loves you,

4

Lit-tle Li-za loves you, Loves you in the spring-time and the fall.

Lit-tle Liz', hon-ey Loves you in the spring-time and the, hon-ey, hon-ey, hon-ey, hon-ey,

7

Lit-tle Li-za loves you, Lit-tle Li-za loves you, loves you best of all. Oh,

Lit-tle Liz', hon-ey, Lit-tle Liz', hon-ey Loves you best of, hon-ey, hon-ey, hon-ey, hon-ey,

1, 3

11

2 *mf* freely

Now, I had a dream, the o-ther night, the fun-ni-est dream of all. I

2 *mp*

all. Hm

all. Hm

14 *mf freely* 4
 dreamt I saw a great big man, Now
a tempo solo *mp*
 be - hind that gar - den all. Hm

17 *solo 2*
 he came round to my back door and he knocked on the win-dow-pane. He looked up, saw the chick-ens a -
 Hm
 Hm

20 *solo 1*
 roost-in' on the wea-ther vane. He sang a song 'bout the hon-ey-bee and the moon shone bright a-bove.
 Hm
 Hm

23 *pp*
 (spoken) And he said: Now see here, Miss Liza, tell me truly. Lit-tle Li - za loves you, Lit-tle Li - za loves you,
a tempo pp
 Who is that man you love? Lit-tle Liz', hon-ey, Lit-tle Liz', hon-ey

27

Loves you in the spring-time and the fall. Lit-tle Li - za loves you,
Loves you in the spring-time and the, hon-ey, hon-ey, hon-ey, hon-ey, Lit-tle Liz', hon-ey,

30

Lit-tle Li - za loves you, loves you best of all. Oh,
Lit-tle Liz', hon - ey loves you best of all. Oh,

riten. ff

riten. ff

33

Allargando

Lit-tle Li - za loves you, Lit-tle Li - za loves you, Loves you in the spring-time and the
Lit-tle Liz', hon-ey, Lit-tle Liz', hon-ey Loves you in the spring-time and the,

36

fall. Lit-tle Li - za loves you, Lit-tle Li - za loves you,
hon-ey, hon-ey, hon-ey, hon-ey, Lit-tle Liz', hon-ey, Lit-tle Liz', hon-ey

39

loves you best of all. all. all.
Loves you best of all. all.

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It's A Grand Night For Singing

From the 20th Century-Fox Picture "STATE FAIR"

Male Voices (T. T. B.B.)

Words by
OSCAR HAMMERSTEIN 2nd

Arranged by William Stickles

Music by
RICHARD RODGERS

Tempo di Valse

TENOR I

TENOR II

BASS I

BASS II

Piano

mf It's a grand night for sing - ing! The moon is

mf It's a grand night for sing - ing! The moon is

mf (melody) It's a grand night for sing - ing! The moon is

mf It's a grand night for sing - ing! The moon is

mf It's a grand night for sing - ing! The moon is

mf gliss.

632-7

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fly - ing high _____ And some-where a bird who is bound he'll be

fly - ing high _____ And some-where a bird who is bound he'll be

fly - ing high _____ And some-where a bird who is bound he'll be

fly - ing high _____ And some-where a bird who is bound he'll be

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, each with a treble and bass clef. The lyrics are repeated on each staff. The piano accompaniment is written on a grand staff with treble and bass clefs, featuring chords and a steady bass line.

heard, Is throw - ing his heart at the sky. _____ It's a

heard, Is throw - ing his heart at the sky. _____ It's a

heard, Is throw - ing his heart at the sky. _____ It's a

heard, Is throw - ing his heart at the sky. _____ It's a

The second system of the musical score follows the same format as the first, with four vocal staves and a piano accompaniment. The lyrics are repeated across the vocal staves. The piano accompaniment continues with similar harmonic and rhythmic patterns.

grand night for sing - ing! The stars are bright a -

grand night for sing - ing! The stars are bright a -

grand night for sing - ing! The stars are bright a -

grand night for sing - ing! The stars are bright a -

Miss.

bove, _____ The earth is a - glow and to add to the show, I

bove, _____ The earth is a - glow and to add to the show, I

bove, _____ The earth is a - glow and to add to the show, I

bove, _____ The earth is a - glow and to add to the show, I

think I am fall - ing in love. _____ Fall - ing,
think I am fall - ing in love. _____ Fall - ing,
think I am fall - ing in love. _____ Fall - ing,
think I am fall - ing in love. _____ Fall - ing,
gliss.

Fir -
Fall - ing in love, in love. _____
Fall - ing in love, in love. _____
Fall - ing in love, in love. _____
Fall - ing in love, in love. _____
gliss. Fine
mf

Interlude

p
oo, _____
p
oo, _____
p
May - be it's more than the
p
May - be it's more than the

Interlude

mf
p

oh, _____
oh, _____
moon, _____ May - be it's more than the birds. _____
moon, _____ May - be it's more than the birds. _____

ah, _____ Too love-ly for

ah, _____ Too love-ly for

May-be it's more than the sight of the night in a light too love-ly for

May-be it's more than the sight of the night in a light too love-ly for

words. _____ oo, _____

words. _____ oo, _____

words. _____ May-be it's more than the earth _____

words. _____ May-be it's more than the earth _____

cresc. poco a poco

ah, _____ May-be the rea-son I'm

cresc. poco a poco

ah, _____ May-be the rea-son I'm

cresc. poco a poco (melody)

Shin-y in sil-ver-y blue. _____ May-be the rea-son I'm

cresc. poco a poco

Shin-y in sil-ver-y blue. _____ May-be the rea-son I'm

D.S.al
Fine

feel-ing this way Has some-thing to do with you! _____ It's a

feel-ing this way Has some-thing to do with you! _____ It's a

feel-ing this way Has some-thing to do with you! _____ It's a

feel-ing this way Has some-thing to do with you! _____ It's a

mf

D.S.al
Fine